

GIVE THE GIFT OF MUSEUM HISTORY!

Museum of Science and Industry adds more than 70 new images to collection of photographic prints for sale, just in time for the holiday season!

CHICAGO—Give the gift of Museum history! In honor of the holiday season, the Museum of Science and Industry, Chicago has added more than 70 new images representing its vast collection to its online store of photographic prints. Impress gift recipients with prints, posters, canvases and wall clings depicting iconic images of the Museum’s history, artifacts and exhibits, perfect for decorating the home or office.

More than 260 select images are available at <http://photography.msichicago.org>. These images appeal to a wide range of personal tastes and interests, making shopping for a unique gift easier this holiday season. The collection offers something for everyone—aviation fanatics, music experts, history buffs, architecture aficionados, cycling enthusiasts, Navy veterans, Museum lovers and more. Proceeds from sales of the photographs will support the Museum’s commitment to science education and its extensive teacher and student programming.

New images include:

- Aviation illustrations from “Fliers of the Night,” a 1929 catalog featuring images of floodlights, beacon lights, and various model aircrafts used at that time. About 14 images portray beautiful nighttime scenes of planes landing with the help of lighting equipment.
- Sketches of WACO-Ten aircrafts, circa 1920s, depicting different models and motors.
- Pages from 1892’s “The Growth of Industrial Art,” featuring the progress of various products and machines, such as typewriters, educational appliances, velocipede bicycles, banjos and guitars, and suspended lamps.
- Futuristic plans, illustrated in 1943, for innovative travel and commuting options, such as inter-city bus ideas, a modern California highway and delivery trucks.
- Blueprints and photographs of 1926 interurban passenger cars and trolleys, like models manufactured by Westside Electric Street Railway Company, Coral Gables Rapid Transit Corporation and the Grand Rapids Railway Company.
- Charles Gerard Conn clarinet and saxophone illustrations, circa 1940, including images of A-435 and A-440 Boehm clarinets, a New Albert Clarinet, an Eb Baritone saxophone 12-M, a C Melody saxophone 8-M and more.
- Black-and-white illustrations of peanut and gumball vending machines, circa 1930s, from the Advance Machine Company.

Other images include:

- More than 30 images of the Museum’s historic bicycle collection that showcase the beautiful engineering of these pieces, including a Lozier & Yost Giant No. 4 safety bike, c. 1900; a velocipede bicycle from 1860; a replica of a Drasiene walking machine c. 1931; and a model of high-wheel bicycle c. late-1800s.
- Historic and breathtaking photos from the 1893 World’s Columbian Exposition, the famed “White City” from which the Museum’s building originated. More than 30 images highlight the

magnificent and majestic buildings of the fair, fair-goers, an overhead map of the grounds, the lagoon systems, the first Ferris wheel and more.

- The Museum's iconic exhibits, artifacts and spaces showcased in photographs of exhibits like *Science Storms*, the *U-505 Submarine*, the Transportation Gallery, the historic aviation collection and the Empire 999 locomotive.
- Detail art shots of artifacts from the Museum's vast collection, including items like a Remington typewriter, c.1880; a table radio c. 1938; elegant mathematical models from the 1930s; and more.
- World War II history displayed in images that depict the capture of the U-505 submarine in 1944, the vessel's war bonds tour after the war, and a selection of military aircraft in flight.
- Unique watercolor scenes from the 1933 Century of Progress World's Fair.
- The Museum building's Beaux Arts architectural details, including the draped caryatids that adorn the porticos, the dome, and the sculpted bronze doors.

"These images were curated to tell a myriad of stories about industry and ingenuity, dating back as far as the late 1800s, that showcase what were highly innovative new products and tools at the time," said Kathleen McCarthy, the Museum's director of collections. "We're delighted to be able to expand our current catalog to speak to the dynamic and diverse collection of MSI."

Images of the artifacts, exhibition spaces and Museum architecture were created by the Museum's photographer, J.B. Spector.

Images are available in various sizes and formats at <http://photography.msichicago.org>. Choices include photographic prints, with options to mount and frame; canvas wraps; fine art prints; and wall clings. Prices start at approximately \$18 and range upwards depending upon product ordered. Museum members receive a discount. Shipping is available throughout the U.S. and Canada.

The Museum of Science and Industry, Chicago (MSI), one of the largest science museums in the world, offers world-class and uniquely interactive science experiences that inspire inventive genius and foster curiosity. Through groundbreaking and award-winning exhibits that can't be found anywhere else, to Live Science Experiences that make you the scientist—a visit to MSI is where fun and learning mix. Through its Center for the Advancement of Science Education, MSI offers a variety of student, teacher and family programs that make a difference in communities and contribute to the Museum's larger vision: to inspire and motivate children to achieve their full potential in science, technology, medicine and engineering. Come visit and find your inspiration! MSI is open 9:30–4 p.m. every day except Thanksgiving and Christmas day. Extended hours, until 5:30 p.m., are offered during peak periods. The Museum is supported in part through the generosity of the people of Chicago through the Chicago Park District. For more information, find MSI online at msichicago.org or call (773) 684-1414 or (800) GO-TO-MSI outside of the Chicago area.

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