

# INK CHROMATOGRAPHY

## QUICK PEEK

*In this lesson, students use paper chromatography and calculate the retention factor of ink to determine what type of marker wrote the ransom note.*

### SUGGESTED GRADE LEVELS: 9–12

### ILLINOIS STATE LEARNING GOALS

**SCIENCE**  
11.A, 13.A

**MATH**  
7.A, 7.B, 7.D

**LANGUAGE ARTS**  
1.C, 3.A, 4.A

### OBJECTIVES

- ★ Students use paper chromatography to separate the pigments found in ink samples.
- ★ Students construct a reference library of ink samples and use it to identify an “unknown” marker.
- ★ Students calculate the retention factor for ink samples.



**PACE YOURSELF:**  
50 MINUTES



## PREPARE YOURSELF

1. Make enough copies of the Reference Library Pages; each group will need one page for every three markers tested.
2. Acquire 4 black markers. (Recommendations: Vis a Vis, Sharpie, Crayola, Mr. Sketch)
3. Divide students into lab groups.
4. Determine which marker was used to write the ransom note and prepare a filter paper strip for each group, using that marker.



## MATERIALS

### Per Group:

- Filter paper (coffee filters, paper towels, or chromatography paper strips)
- 4–6 different brands of black markers
- Scissors
- Small cups or beakers—one for each marker being tested
- Toothpicks
- Rulers
- Calculators
- 2 Reference Library Pages
- Water

### Per Student:

- Pencil



## WHAT YOU NEED TO KNOW...

The word chromatography means “color writing.” Scientists use chromatography to separate mixtures.

**NOTE:** There are many types of chromatography; some test liquids, gases, etc.

Chromatography is a method for analyzing mixtures by separating them into the chemicals from which they are made. It can be used to separate mixtures like ink, blood, gasoline, and lipstick. In ink chromatography, you are separating the colored pigments that make up the color of the pen. Even though a pen will only write in one color, the ink is actually made from a mixture of different colored pigments.

To perform ink chromatography, you put a small dot of ink to be separated at one end of a strip of paper. This end of the paper strip is then placed in a solvent. The solvent moves up the paper strip; and, as it travels upward it dissolves the mixture of chemicals and pulls them up the paper. The chemicals that dissolve best in the solvent will move up the paper strip further than chemicals that do not dissolve as well. What is produced from this method is a chromatogram.

Forensic scientists are able to use ink chromatography to solve crimes by matching documents or stains found at a crime scene to the marker or pen that belongs to a suspect. Forensic scientists analyze the unknown ink and compare it to writing utensils collected from possible suspects.



## WARM UP!

**SOLVENT:** a liquid or gas that dissolves a solid, liquid, or gaseous solute, resulting in a solution.

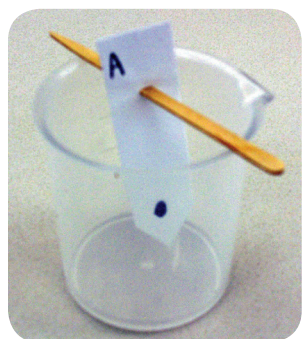
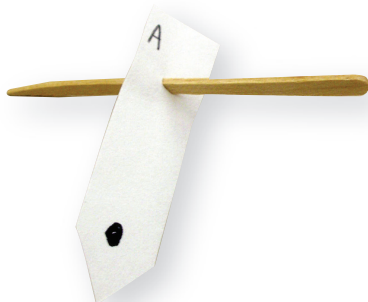
Start class being very upset. Tell students that earlier that morning you woke up and found a ransom note written in black marker. Someone had stolen your dog! You have four possible suspects: your neighbor (who hates how much your dog barks), your postal carrier, your landlord, and your ex-boyfriend/girlfriend. You have obtained one marker from each of the suspects and have samples of the note written on filter paper. Tell the students they have to solve the crime and determine who may have taken your dog!

(*Optional*, if using more markers, come up with more suspects.)

\* Make sure each student knows which marker belongs to which suspect.



## THE "HOW TO"



1. Pour about 10 ml of water into a beaker or small cup.
2. Cut a strip of filter paper to form a point at one end.
3. Choose a marker to test. Record the *brand* of marker on your Reference Library Page. Use the marker to make a good-sized dot of color (like the size of a grain of rice) about 1.5 cm up from the pointed end of the paper. (Assign the marker a letter or code so you remember which marker is which.)
4. Use a pencil and make a mark on the paper strip beside the ink dot!
5. Lower the pointed end of the paper into the solvent BUT make sure the color dot stays *above* the solvent level. Carefully push a toothpick through the top of the paper to hold the strip at just the right level in the beaker or cup.
6. The solvent should immediately start moving up the paper strip carrying the ink pigments with it. While waiting for the solvent to rise toward the top of the paper, set up your other beakers and test the other markers.
7. When the solvent has finished moving up the paper strip, you can remove the paper from the test tube and immediately mark with a pencil the highest point the solvent traveled up the paper strip.
8. Let the strip dry and tape it on your Reference Library Page under its correct brand name.
9. Continue testing all of the ink samples, including the unknown.

## CALCULATING R<sub>f</sub> VALUES AND DESCRIBING YOUR INK SAMPLES

1. You probably noticed that each marker brand uses a different combination of pigments to produce their black colors. Now test the *unknown* ink sample using chromatography and use your Reference Library to match color combinations and determine which marker was used to write the ransom note.
2. Look closely at each marker's chromatography strip. How many different colors are present in each ink sample? Record the Total Number of Colors present for each ink sample on your Reference Library Page.
3. Look closely at each marker's chromatography strip. Record the colors in the order that they appear. Each color represents a different pigment present in the ink. Record the colors you observe on your Reference Library Page (Colored Pigment #1 = pink color, colored Pigment #2 = orange color, etc.)

It will take 3-5 minutes to complete a "run" as the water rises up the paper strip.

In paper chromatography, porous paper (like filter paper, coffee filters, chromatography paper, paper towels, or even newspaper) is called the stationary phase. Water or another solvent, like alcohol or acetone, is called the mobile phase.

4. To prove that an ink sample is a certain brand you will also need to calculate the R<sub>f</sub> (retention factor) values of the different colored chemicals present in the marker. R<sub>f</sub> is a calculation that compares the distance the solvent traveled up the paper strip to the distance a pigment traveled up the same strip. First, look at a chromatography strip and measure the distance *in millimeters* from the original color dot to the final point the *solvent* traveled. The distance you just measured is the **solvent distance measurement**. Record it in the correct location on your Reference Library Page.
5. Next, measure *in millimeters* from the original color dot to the highest point the first colored pigment (Colored Pigment #1) traveled up the strip. This is the **pigment distance measurement** for Colored Pigment #1. Record this measurement in the correct location for Colored Pigment #1.
6. If there is a Colored Pigment #2 present on the strip, measure (in millimeters) from the original color dot to the highest point this second colored pigment (Colored Pigment #2) traveled up the strip. This is the **pigment distance measurement** Colored Pigment #2. Record this information in the correct location for Colored Pigment #2.
7. If there is a Colored Pigment #3 present, repeat the Pigment distance measurement for Colored Pigment #3.
8. Calculate the R<sub>f</sub> value for each colored pigment using the simple formula below:

$$\text{Rf Value} = \frac{\text{Distance traveled by solute (pigments in ink)}}{\text{Distance traveled by solvent (water)}}$$

9. Record the R<sub>f</sub> values for each colored pigment in the ink on your Reference Library Page.
10. Repeat these measurements and R<sub>f</sub> calculations for each of the markers tested.
11. Keep your Reference Library Page so that you can use it to determine what kind of marker was used. This may be just the evidence you need to solve the case!



## WHAT'S GOING ON HERE?

Mixing together several different colored pigments makes black markers. Paper chromatography can separate this mixture of pigments so you can see what colors each marker is actually made from. Every marker company produces their markers using their own secret mixtures of colored compounds. Calculating the retention factor provides more information that can help forensic scientists match and determine what brand of marker or pen was left at a crime scene.



## DID THEY GET IT?

**POSTLAB QUESTIONS** (*can be answered in a whole group discussion or individually*):

1. In this experiment, what is the purpose of the water?
2. Do you think permanent markers would have reacted the same in the water? Why or why not?
3. Do you think linking a brand of marker or pen to the crime is enough evidence to convict a suspect? Why or why not?
4. Did any of the marker samples have the same chromatography results? If so, which ones?
5. What are some other mixtures that you think can be separated by chromatography?

### OTHER SUGGESTED ASSESSMENT:

Collect and grade Reference Library Pages.



## ETCETERA

For early finishers, or if there is extra time, have students calculate the retention factor for black water-soluble markers using different types of porous papers to see if the retention factor remains the same.

# INK CHROMATOGRAPHY

## REFERENCE LIBRARY FOR INK SAMPLES AND THEIR COLORED PIGMENTS

Tape Strip Here	Tape Strip Here	Tape Strip Here
Total # of Colored Pigments _____	Total # of Colored Pigments _____	Total # of Colored Pigments _____
Solvent Distance Measured _____	Solvent Distance Measured _____	Solvent Distance Measured _____
<b>Colored Pigment # 4</b> Color _____ Distance Measured _____ Rf _____	<b>Colored Pigment # 4</b> Color _____ Distance Measured _____ Rf _____	<b>Colored Pigment # 4</b> Color _____ Distance Measured _____ Rf _____
<b>Colored Pigment # 3</b> Color _____ Distance Measured _____ Rf _____	<b>Colored Pigment # 3</b> Color _____ Distance Measured _____ Rf _____	<b>Colored Pigment # 3</b> Color _____ Distance Measured _____ Rf _____
<b>Colored Pigment # 2</b> Color _____ Distance Measured _____ Rf _____	<b>Colored Pigment # 2</b> Color _____ Distance Measured _____ Rf _____	<b>Colored Pigment # 2</b> Color _____ Distance Measured _____ Rf _____
<b>Colored Pigment # 1</b> Color _____ Distance Measured _____ Rf _____	<b>Colored Pigment # 1</b> Color _____ Distance Measured _____ Rf _____	<b>Colored Pigment # 1</b> Color _____ Distance Measured _____ Rf _____